

Enrica Arbia

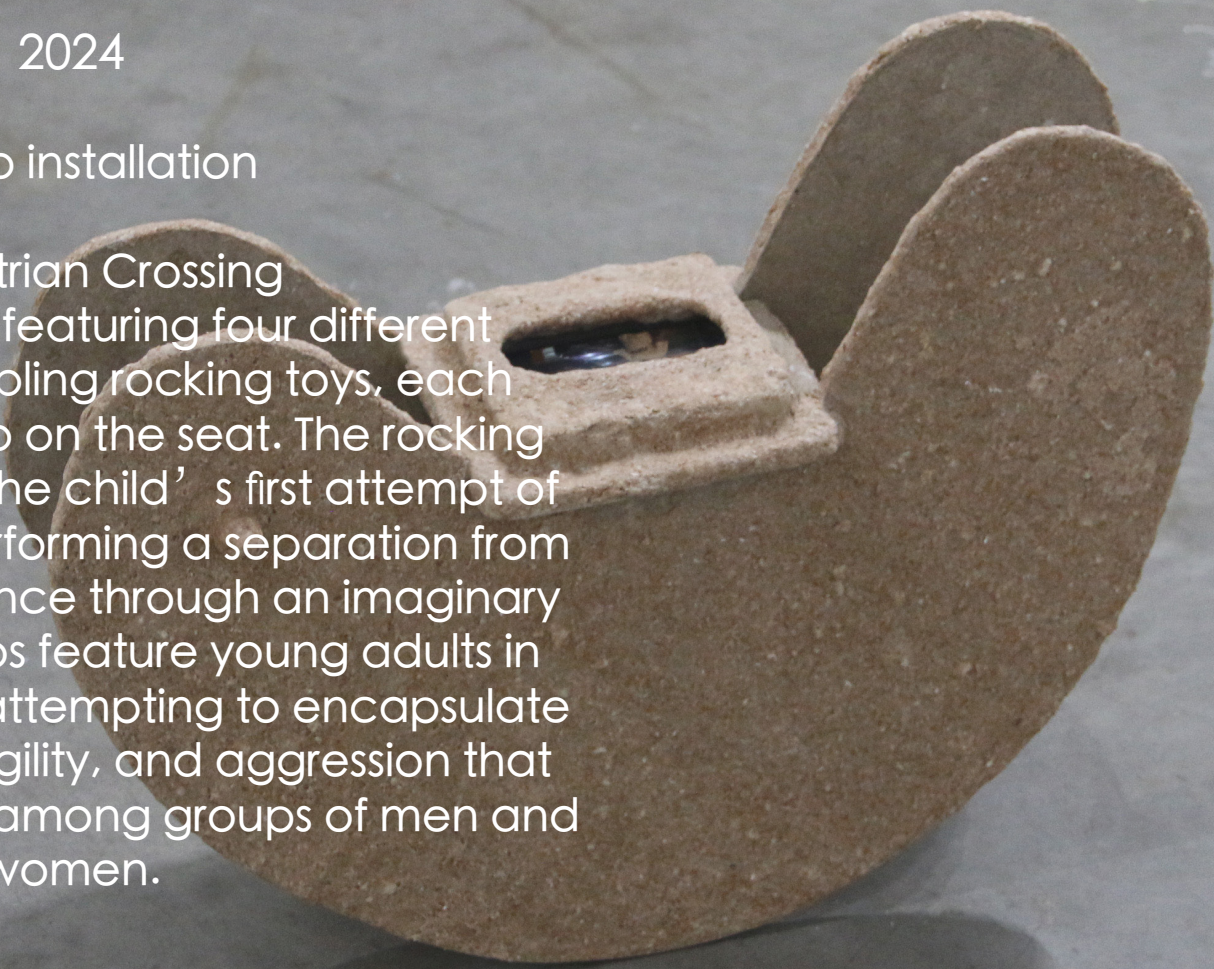


# Pedestrian Crossing

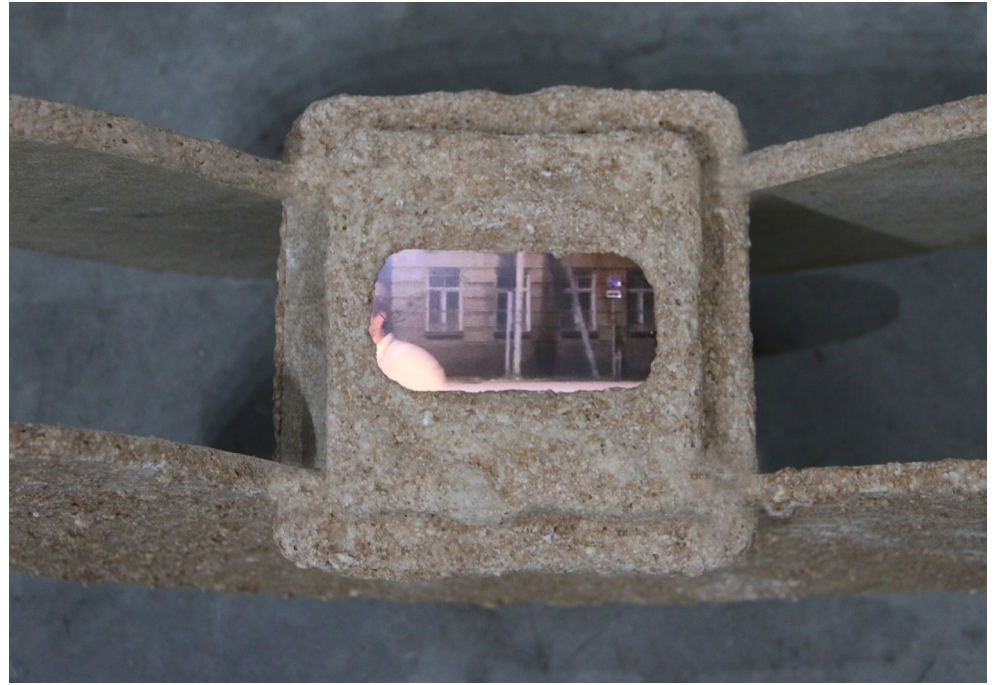
2024

Video installation

Pedestrian Crossing is an installation featuring four different sculptures resembling rocking toys, each containing a video on the seat. The rocking objects symbolize the child's first attempt of independence, performing a separation from parental dependence through an imaginary vehicle. The videos feature young adults in nighttime settings, attempting to encapsulate the insecurities, fragility, and aggression that manifest differently among groups of men and women.

A sculpture made of cardboard, resembling a rocking chair or toy, with a video screen integrated into the seat area. The sculpture is positioned on a grey concrete floor. It has a rounded, bowl-like base and two curved, flat cardboard pieces that serve as rockers. A rectangular opening in the center of the seat area contains a small video screen. The overall appearance is that of a simple, handmade object.





External Link:  
[Photo from the show in Y2](#)





## Pillow Fight

2024

### Performance

Pillow Fight is a collective performance created as the result of a residency in a the Oost club, in Groningen. The residency focused on answering the question of how to make a place safe without excluding anyone. The performance serves as a metaphor, depicting a utopian place where anyone can express themselves, even with negative emotions, without risking harm or limiting others. The result is, in fact, a soft mosh pit.





External Link:  
[Photo from the public event in Oost.](#)





You promised me revolution and you did not  
even offer me an IPA

2024

Performance

You promised me revolution and you did not  
even offer me an IPA is a collective  
performance, composed of 24 customized IPA  
beers. The beers contains stars of anise that  
have relaxation properties of the stomach  
muscles, which is where usually stress is placed.  
The work encourages sharing and dialogue.  
Facing revolutions and changes, typical of our  
reality,  
with an ironic tone.





Photo from the show in De Nachtzuster



# Hard Nipple

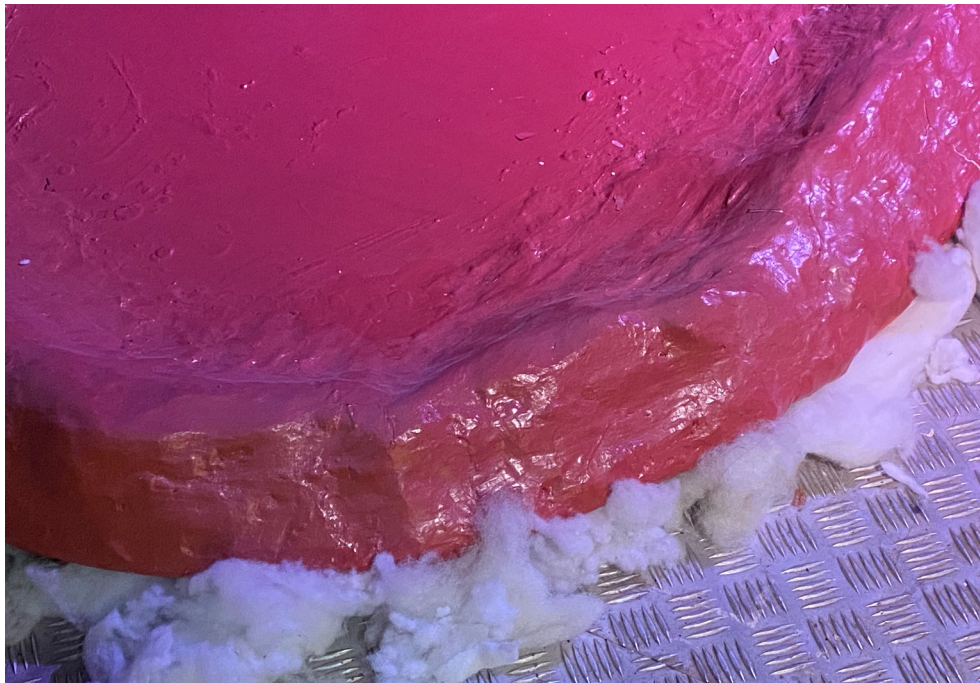
2023

## Video Installation

Hard Nipple is an installation that explores the format of the dance video game. After pressing the button, the music video begins, suggesting choreography to the viewer. The small stage and the spotlights aimed at it create a performance-like atmosphere, offering the audience the opportunity to experience the work both as protagonists and as interpreters. Both the song and the music video aim to blend a playful and innocent atmosphere with one that is ambiguous and infused with danger. The initially encouraging phrases that emerge during the dance movements gradually transform into typical street harassment phrases.

External Link:  
[Hard Nipple](#)





External Link:  
[Photo from the show in SIGN](#)





IKA

2023

Video Installation

Ika is a personalized karaoke featuring original songs and music videos, allowing the audience to experience performing new songs as both protagonist and performer. By taking the kitsch typically associated with karaoke songs to the extreme, the audience finds themselves having to interpret a completely unfamiliar song.





External Link:  
[Photo from the show at Skeemda.](#)



## Destinataires et Tuteurs

2022

Installation

“The recipients of these actions ignored them; it is we, who were not even born at the time, who are now their recipients and custodians.”  
Patrick Modiano - Dora Bruder

Destinataires et Tuteurs is a series of sculptures. Each sculpture bears the name of a specific individual, the action they performed, and the date it occurred. Spitting, dropping something, arguing on the phone, stumbling, sneezing: these are all actions we display in the public sphere and immediately forget. We do not recognize their significance, yet a layer of our reality still retains traces of these actions. Destinataires et Tuteurs seeks to impart a monumental character to these small gestures.





Photo from the show at NP3.



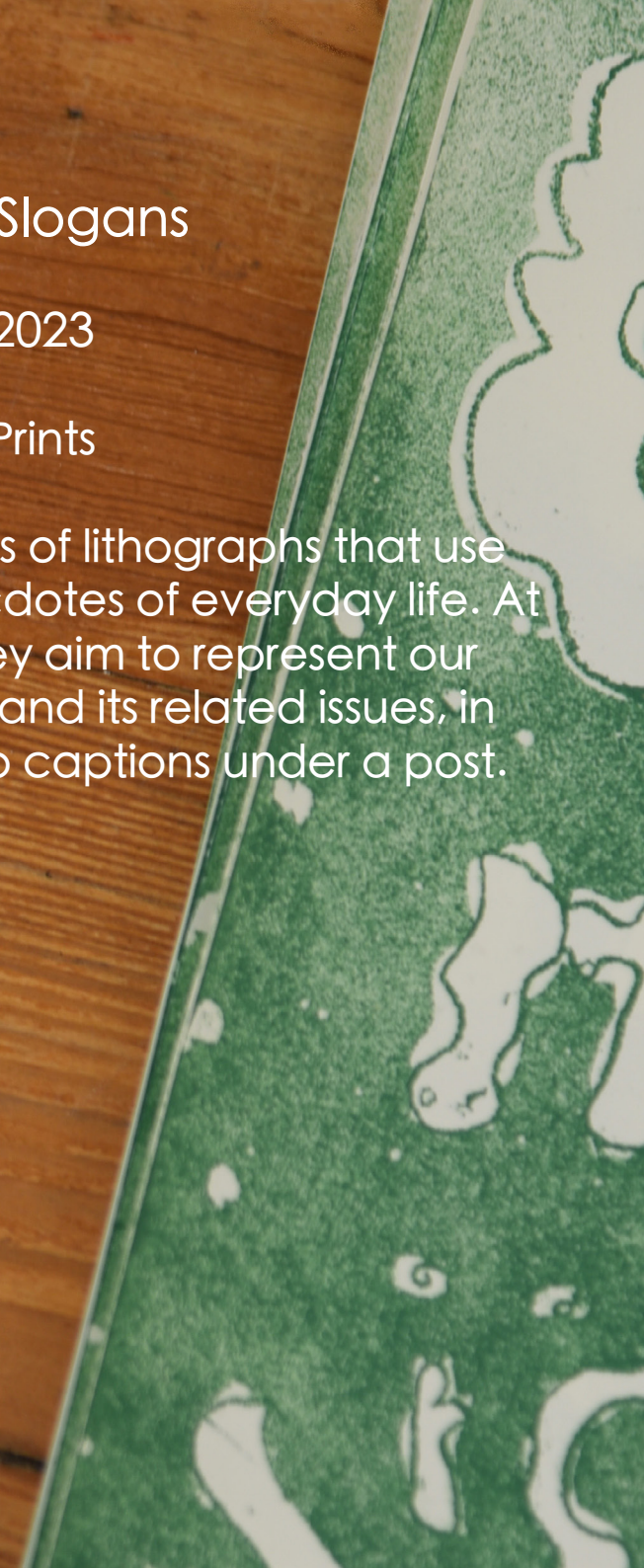


## Slut Slogans

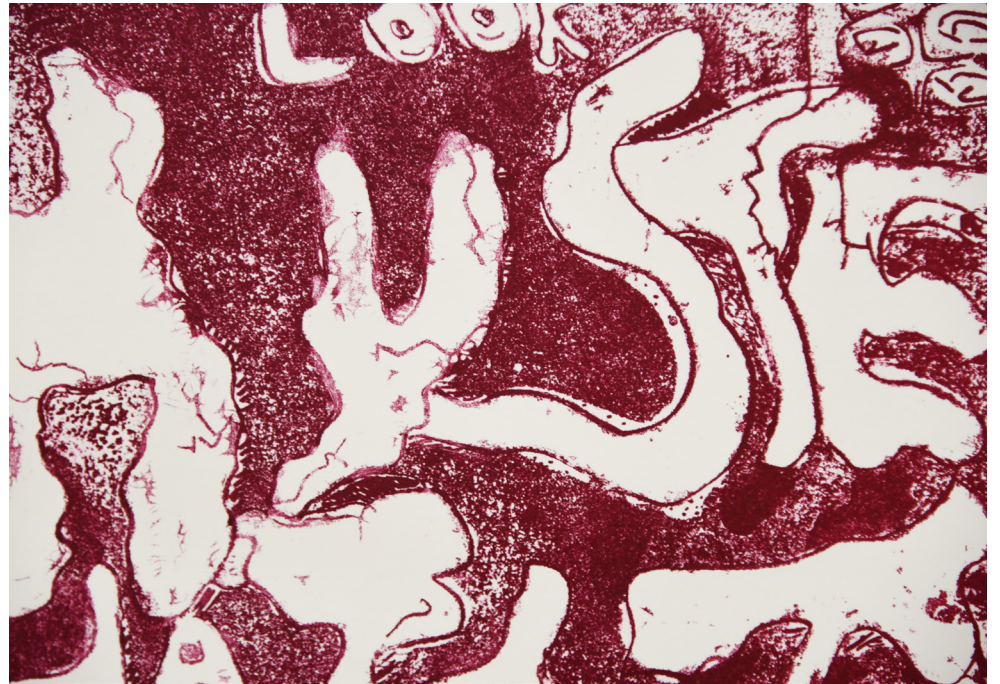
2023

Prints

Slogan Slut is a series of lithographs that use irony to critique anecdotes of everyday life. At the same time, they aim to represent our contemporary era and its related issues, in short phrases akin to captions under a post.







Print, Lithography, 42 x 59.4 cm.



## Muta Fontana

LEO · X · PONT · MAX · PROVIDENTISSIMVS  
PRINCEPS · VAS · ELEGANTISSIMVM  
EX · LAPIDE · NUMIDICO · NE · POLLVTVM  
NEGLIGENTIE · SORDIBVS · SORS · QUAE · ESCERE  
IN · HVNC · MODVM · RE · PONT · EX · ORDINARIO  
IVSSIT  
BARTHOLOMEVS · VALLA  
RAMVNDVS · CAPOFERREVS  
AEDILES · FAC · CVR

2023

Installation

Muta Fontana is an installation composed of real inscriptions found on monuments, fountains, and buildings in the city of Rome, reproduced in lead. These inscriptions narrate the stories of people who have walked the Roman ground, shouting, "I am alive too, I have a name, I love and hate."

Monuments of a history made by everyone.





Lead metal, silicone rubber, plaster, variable dimensions.



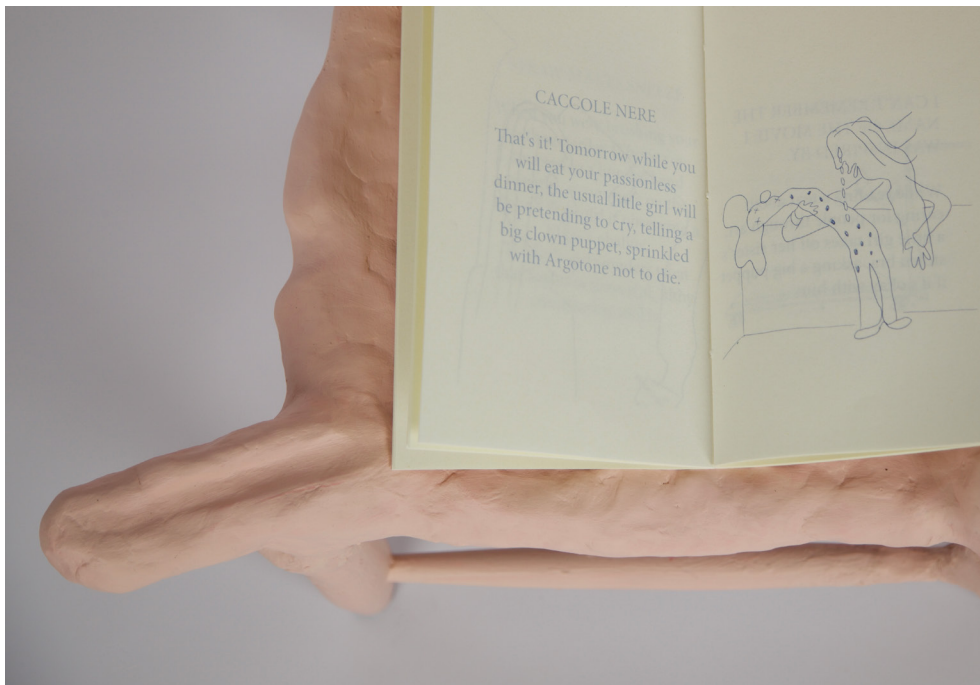
Non userò altre parole che non siano le mie

2022

Installation

“I shall use No Words Other Than My Own” is an installation composed of a book and a small chair used as a stand. The book, which I designed, contains 24 stories childhood memories each accompanied by a small drawing that illustrates its content. Each story reveals an ambiguous aspect of my childhood, something I saw, did, or heard, which may have influenced my approach to sex and intimate parts, both mine and those of others. The chair on which the book rests forces the audience to kneel to read the stories, while simultaneously trying to capture the delicacy and ambiguity described in the narratives.





External Link:  
[Clay, acrylics, rice paper print, chair 30 x 29 x 50 cm, book 12 x 20 cm.](#)



DT  
Rome, Italy, 2021

GP  
Rome, Italy, 2021  
Sex does not define marriage.

DSE  
Rome, Italy, 2021  
Not all encounters necessarily teach something.

JB  
Groningen, The Netherlands, 2021  
Sex does not solve loneliness.

VDWCM  
Groningen, The Netherlands, 2021  
One night stands are not always good.

VN  
Groningen, The Netherlands, 2021

Ton visage, ce n' est pas toi

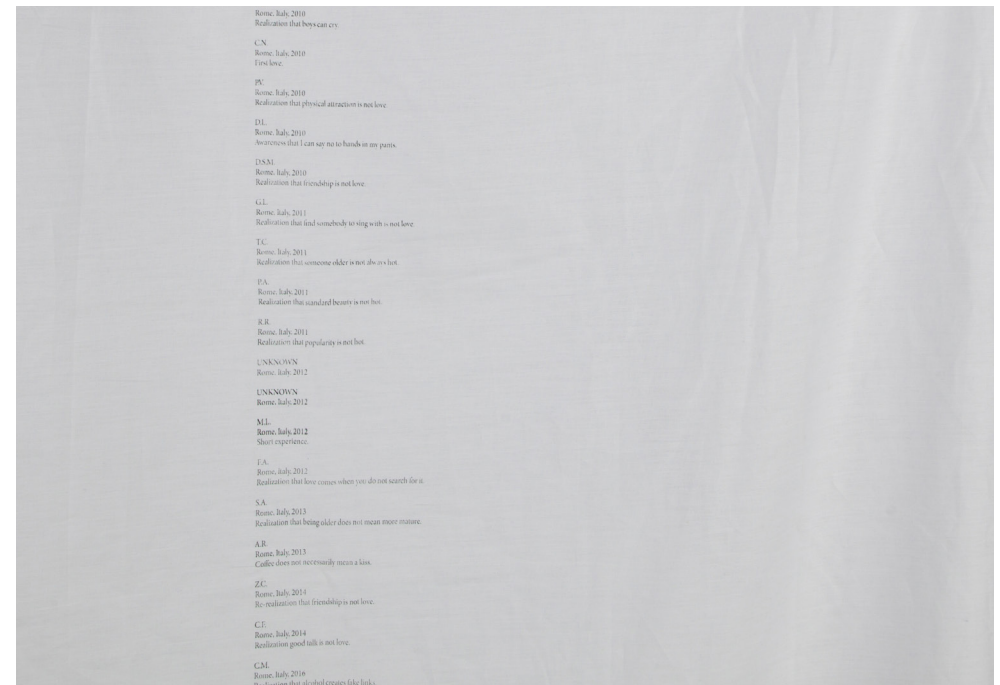
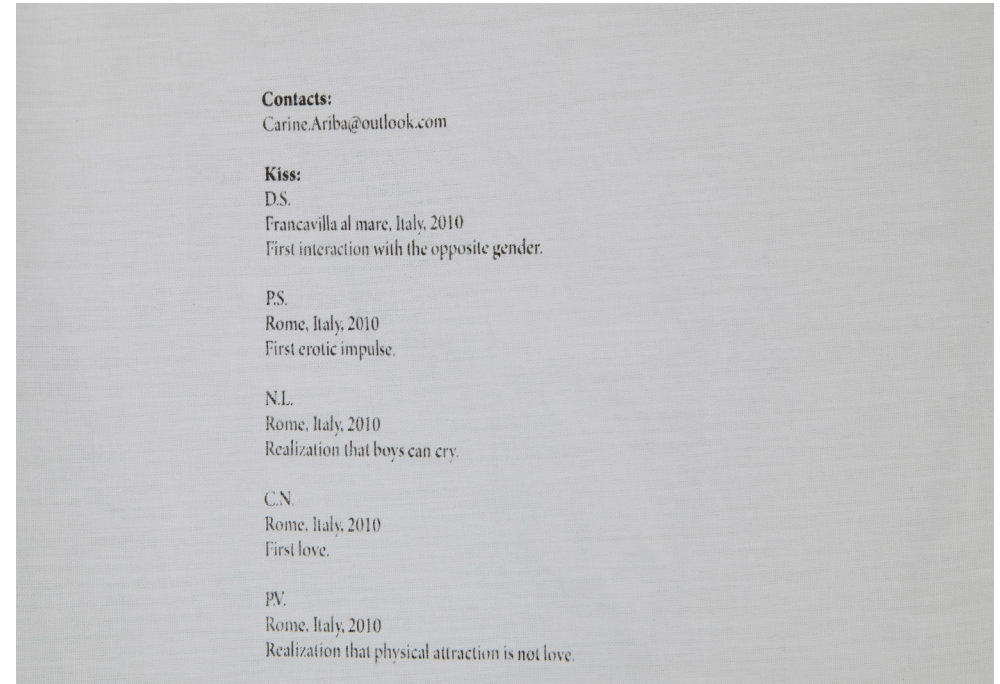
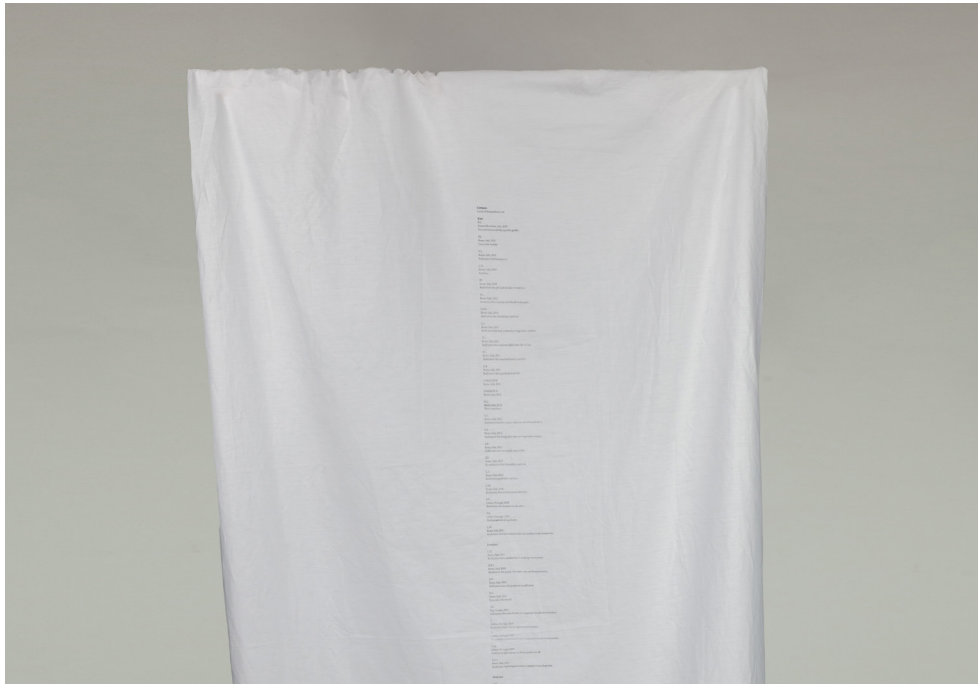
2022

## Textile Installation

We have learned to view our lives through the eyes of bureaucratic questionnaires. It's already a small act of rebellion if we include in our biography a woman who wasn't our wife.  
Milan Kundera - Immortality

Ton visage, ce n' est pas toi is a textual installation consisting of a single bedsheet on which my "sex CV" is screen printed a collection of my sexual experiences transcribed and summarized in the form of a curriculum vitae. Ironically, the work highlights how society places little importance on everyday encounters, overvaluing formal events that often lack significant human content.





External Link:  
[Serigraphy, 21 x 219 cm.](#)