

Enrica Arbia Rome, 1997

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Education

2021-23 Frank Mohr Institute, Master in Interrelational Art Practices, Groningen, NL

2017-20 Academy of Fine Art Rome, Bachelor in Multimedia Art, Rome, IT

Solo Exhibitions & Performances

2024 “Pedestrian Crossing”, Y2, Groningen, NL

Group Exhibitions & Performances

2024 “SPREAD zinefest” SIGN & Espacio Estamos Bien, Groningen, NL

2024 “Portale” Bergfried Kultur, Passau, DE

2024 “Sport Dag” Morsphit of creation, Groningen NL

2024 “He marches his own drum” Sekreet, Leiden, NL

2024 “San Valentine’s Day” OOST, Groningen, NL

2024 “Autopsie in Vitro” De Nachtzuster, Tilburg, NL

2023 “S.À.T.E.”, venue of the festival “Sound of Music” Sign, Groningen, NL

2023 Work in progress, “To my students” with Paolo Canavari, Different Locations, IT

2023 “FUTURE”, Scheemda, De Toekomst, Scheemda, NL

2023 “Re: present”, NP3 Gallery, Groningen, NL

2022 “NaipMad”, Grand Theatre, Groningen, NL

2022 “Last year we didn’t even have a name” EMG Factory, Groningen, NL

2022 “Why are you sad?” Puddingfabriek, Groningen, NL

2021 “Key of light” RAUM, Utrecht, NL

Residence

2024 “Cyclus: Research on Club Culture” OOST, Groningen, NL

2022 “NaipMad” Grand Theatre, Groningen, NL

2021 “Black KIT” Quartier am Hafen, Cologne, DE

Press & Interviews

2024 “Cyclus: Research on Club Culture”, Oost, Tom Polleau

2023 “Frank Mohr Institute Graduation Catalogue 2023” Minerva Art Academy, Future, Elisabetta Cuccaro

Tutoring

2024 Guest Lecture “Mapping Rome” for master course “Performative Techniques of the Visual Arts” in collaboration with Luana Perilli, Academy of Fine Art of Rome, Rome IT

2023 Lecture and meetings “Iconic curatorial dynamics” to the master course “Collections & Artefacts: curating modern and contemporary art” in collaboration with Merel van Tilburg, Rijksuniversiteit, Groningen, NL

2022 Lecture “Art & Politically Correct” to the bachelor course “Paint to Pixel” in collaboration with Ann Sophie Lehmann, Rijksuniversiteit, Groningen, NL

Collaborations & Production work

2024 “Codependency Day” Sexy Land World, Amsterdam, NL

2024 Pr for Research in Club Culture “Pillow Fight” Stichting Oost, Groningen, NL

2024 Publiekspersoon for the tour “The Underground” Guy & Roni, NL

2024 Co-curator of Hypertrove “Talent van hier”, Venue of Eurosonic Festival, Stichting SIGN, Groningen, NL

2023 Visuals and lights design for the project “Braii” collaboration with the Grand Theatre, Simplon, Groningen, NL

2023 Production work for Noordlicht project “Regenerate”, Groningen, NL

2023 Production work for Kunstpunt project “Genius loci” in Noorderzon, Groningen, NL

2023 Artist’s assistant and documentation, Stichting SIGN, Groningen, NL

2021 Artist’s assistant for José Angelino, Paese Fortuna, Rome, IT

2021 Artist’s assistant for Alberto Montorfano, Post ex Post ex, Rome, IT

2020 Artist’s assistant for Thomas De Falco, Rome, IT

2020 Assistant in the gallery MATÈRIA, Rome, IT

2019 Moderator of a talk “To be an artist” in collaboration with the magazine Scomodo and the MACRO museum, Rome, IT

Awards

2019 ISFCI-Higher Institute of Photography, Rome, IT